Los Angeles, CA kevinscottcannon@gmail.com (323) 496-6405

KEVIN SCOTT CANNON

SAG-AFTRA
Ethnicity: White Age Range: 25-35
Eyes: Blue Hair: Light Brown, Short
Height: 5'10" Weight: 180 lbs
Athletic/Muscled Build

_S T U N T S K I L L S_

Circus: Aerial Silks/Straps/Lyra/Static Trapeze/Rope ; Duo/Group Acrobatics ; Hand-balancing ; Cyr Wheel ; Stilts ; Tight-wire
Martial Arts / Dance: Wushu ; Capoeira ; Boxing ; Modern Dance ; Ballroom ; Fight & Dance Choreography ; Fight Acting/Pratfalls ; basic trampoline & tumbling
Weapons: Rapier&Dagger ; Spear ; Rope Dart ; Staff ; Long Sword ; Katana
Sports: Snowboarding ; Soccer ; Swimming ; Wrestling ; Weight-lifting ; Running
Specialty: Fire/Pyro Weapons ; Fire-breathing ; Wire-Work & Aerial Harness
Rigging: Truss Assembly ; Scissor lifts ; Aerial Rigging / Pulling ; Fireworks wiring
Acting: Dialogue ; Shakespeare ; Physical Characters ; Commedia dell'Arte ; Maskwork ; Puppetry ; Improv ; Comedy

_P E R F O R M I N G E X P E R I E N C E_

~ Film/TV ~
9-1-1 (Firebreather/Stunts)
National Honda Commercial (Carnival Stiltwalker/Wires)
Big Brother Season 19 (Aerial Silks)
America's Got Talent Season 12 Teaser (Aerial Cube)
Superstore S0201 (LED Robot Suit Stiltwalker)
Real Housewives of Beverly Hills S05E01 (Fire Performer)
Nexon Webisodes - 2 years (Actor, Comedy)

~ Live Events/Theatre ~
(Over 2200 performed so far)
Pirates Dinner Adventure - 2 years (Actor, Fights, Circus, Dance, Trampoline)
Burning Man Fire Conclaves - 5 years in front of 40-70k arena audiences (Fire Performer)
The Dancing Fire - 5 years events performing (Circus, Dance, Character)
The Aerial Classroom - 3 years theatre performing (Circus, Dance, Fights, Character)
Fire n Ice Entertainment - 3 years events performing (Circus, Dance, Character)
Renaissance Academy of Performing Arts - 15 years outdoor theatre (Circus, Fights, Actor, Improv, Character, Shakespeare)
+Many one-off theatre/corporate shows

_E D U C A T I O N_

University of Southern California: BA in Cinematic Arts
Accademia dell'Arte: Diploma in Physical Theatre
FLIC Scuola di Circo: Diploma in Circus Arts
Museo Internazionale della Maschera: Masterclass in Mask Performance
Renaissance Academy of Performing Arts: Living History and Reenactment
National Wushu Training Center: Wushu and Weapons
MoCap Vaults: Motion Capture and Physical Acting

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THEATRE/FILM Expanded Sheet

2014-Ongoing Various Circus Based Entertainment Companies Various
- *Shows - Shapeshifter (Lead; Kali); Sleeping Beauty (Lead; Prince); Snow White (Character Ensemble); Magenta (Character Ensemble)*
- *Master of Ceremonies, Ringmaster, Improv, Comedy, Fight Choreography, Stilt Entertainer, Aerial, Acrobatics, Tightwire, Fire Performer, Characters, Creature Performer*

2015-2017 Pirates Dinner Adventure Aerial Pirate
- *90min Scripted Stunt Show with dialogue, stunt and dance choreography, brawling and sword fights, trampoline, aerial, rope swings*

1999-2014 Renaissance Academy of Performing Arts Various
- Semi-annually produced environmental theatre performed in front of large informal audiences. Self-sought responsibilities include scripting, producing, directing, and performing half-hour to an hour scripted shows that focused on comedy, and improvised audience interaction. Each Spring and Fall production typically runs 4 months from script to close. Ring Master, Court Jester, French Aristocrats, and Character Work.

2012 Dried Fruite Music Video Mime/Adagio Pair

2011-2012 Nexon's Blabber Box Slayer / Various
- Series of 4 webisodes shot to promote online video game company.

2009-2010 Accademia dell'Arte MFA Projects
- Devised and Performed several original works in different cities in Italy as part of a Master's in Fine Arts program in Physical Theatre

2001-2009 Commedia Volante Flavio / Capitano Spavento
- *Semi-annual environmental theatre performed in the Commedia Dell'Arte style in front of large informal audiences.* The process of preparation began with a loose structure and scripted dialogue, then performers were encouraged to improv, embellish, and make suggestions. Performances included quite a bit of non-practiced improvisational acting.

Summer 2004 Hunger Artists Theatre Company Ensemble
- Performed as featured musical talent in the Broadway hit musical *Assassins*, which explores the lives of those that killed or attempted to kill American Presidents.

Fall 2003 OCC Repertory Theatre Montie the Mountie
- Played lead in *melodrama* for children called Christmas in the Lodge of the Slender Pine.
- Produced and Stage Managed one-act festival running two hours. *Pieces* ranged from David Mamet scenes to original works by student-playwrights.
- Performed as Petruchio in stylized adaptation of Shakespeare's *Taming* of the Shrew. Free show designed to expose theatre to new audiences performed outdoors in various locations for 3 months.

The Northern Players Evil Sheriff of Nottingham
- *Performed* in melodrama for children called Robin Hood and the Golden Arrow. Children were brought on stage, given props and costumes, then asked to act out various narrative roles.